

FRANCESCO ORAZZINI

Visual artist born in Livorno, Italy (1988), currently based in Mexico City. His practice spans painting and expanded visual media, combining symbolic imagery with social and psychological narratives.

He studied a scientific baccalaureate with artistic experimentation before earning a degree in Visual Arts from the European Institute of Design (IED) in Rome, graduating with honors in 2010. He has lived and worked as an artist in Rome, New York City and Mexico City.

Orazzini has presented solo exhibitions in institutional and independent spaces, including the Italian Embassy, and has participated in collective exhibitions, biennials and festivals across Europe, the Americas, the Middle East, Australia and Asia.

His work has been published in monographs and featured in books and catalogues, including the Pictoline Illustration Biennial (Mexico) and Premio Illustri (Italy), and has extended into cross-disciplinary collaborations across theatre, music and design.

His video animations have been presented in venues including the Triennale di Milano, the Museum of Contemporary Art of Rome (Spazio Factory) and the Australian Parliament, with narrated presentations by internationally recognized figures.

In Mexico, he has produced large-scale mural works for institutions including the United Nations, the Government of Mexico City and Santander Bank, and has taught painting, illustration and project design at the Academia de San Carlos and the Faculty of Arts and Design (UNAM)

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Selected Solo Exhibitions

2026 – Tropical Lysergic, ArtSpace México, Mexico City
2023 – Il Corpo Immagina, Italian Cultural Institute, Mexico City
2019 – Los Ensueños, FARO de Oriente, Mexico City
2019 – La Crónica Negra, Galería José María Velasco, Mexico City
2018 – La Crónica Negra, ArtSpace México, Mexico City
2018 – Retrospective, Siniestro & Co., Mexico City
2017 – Vislumbramento, Galería Arca MX & MUTEM Museum, Mexico City 2016 – Notas desde la Esencia, Rojo Bermelo Gallery, Mexico City
2016 – Carne Viciosa, ArtSpace México, Mexico City
2010 – Vuoture, SguardoContemporaneo, Rome

Selected Group Exhibitions

2026

– International Digital Design Exhibition, Shanghai University of Engineering Science, China
– Il Corpo Immagina, Museo de Arte Moderno, Toluca
– Feria FAMA, Mezzanine OUM, Monterrey
– Indoor Project, HausuGalerie - Fabrica la Aurora, San Miguel de Allende
– Calaveras y Catrinas, Galeria EXU, Ciudad de México
– International Digital Design Exhibition, Ramada Jeju City Hall, Jeju, Korea
– Bienal de la Caricatura , Centro Cultural Universitario Tlatelolco , Ciudad de México
– Conflitto e Cura- CHEAP Street Poster Art, Bologna
–Tryst Art Fair / ArtSpaceMéxico - Torrance Art Museum & Del Amo Crossing, Torrance Los Angeles
– Flow State - Upwork Office, Palo Alto San Francisco
–Disappeared Boundary - Gwangju Biennale Exhibition - Gwangju Korea
–Piedra, Papel y Pajaro - Indoor Project - San Miguel de Allende
–Surface Festival - Miami Gold Coast - Australia

2025
–International Digital Design- National Taipei University of Technology (Best Award) - Taiwan
–International Digital Design SunChon National University- Korea
–Trust Utopia - CHEAP! Street Poster Art - Bologna
–En las Montañas Crecen Figuras- Pago en Especie, Museo de la Cancillería – Mexico City
–Hacia Dónde Va el Mundo, Academia de San Carlos – Mexico City

2023
–Hasta el Fin, Aguafuerte – Mexico City
–Friends of Madness, GAMA – Mexico City
–Hope, Fondazione Campana dei Caduti – Rovereto, Italy
–Monstruos Mexicanos, Perro Gris – Mexico City

2022
–I Made a Place for Me, Skylab Gallery – Columbus, Ohio, USA
–On Fire, CHEAP! Street Poster Art – Bologna, Italy
–Sharjah Book Fair – United Arab Emirates
–Salone Internazionale dell'Umorismo, Ex Chiesa Anglicana – Bordighera, Italy
–MAMX, NewJorg Gallery – Kalmthout, Belgium
–ArteErótica, Aguafuerte Gallery – Mexico City
–Identidades, Aguafuerte Gallery – Mexico City
–Umbral 22, Aguafuerte Gallery – Mexico City

2021
–CartAE, InCinque Open Art – Rome, Italy
–Retorno al Miktlán, Instituto Politécnico Nacional – Mexico City

2020
–Reclaim, CHEAP Street Poster Art – Bologna

2019
–Exuperanti Forma, Palazzo Velli – Rome
–Nightmare, Watercolor Contest (Winner), National Watercolor Museum – Mexico City
–Identidades Ilustradas, Palacio de Minería – Mexico City
–10th Imagenpalabra Salon, Faculty of Arts and Design – Bogotá, Colombia
–Ilustración y Resistencia, Casa Talavera & Virtual Museum of Illustration – Mexico City
–Royal Institute of Painters in Watercolors, Mall Galleries – London
–Eros & Thanatos, Palazzo Velli – Rome
–La RAB, Exit Gallery – Mexico City
–Casa Talavaera y Museo Virtual de la Ilustración -Ilustración y Resistencia - México City
–Palazzo Ducale - Premio Sergio Frediani - Genova

2018
–Modern Panic IX, Archive Gallery / The Rose Lipman Building – London
–Premio Illustri, Gallerie d'Italia – Milan
–ContemporaneaMenti, Fondazione L'Arsenale – Iseo, Italy
–Diálogos Modernos y Contemporáneos, Pablo Goebel – Mexico City
–Nekros Opsis, Geology Museum UNAM – Mexico City
–En el Ombligo de la Luna, Instituto Politécnico Nacional – Mexico City
–Salón de Pintura, Galería Ladrón - México City
–Abierto Mexicano de Diseño, Palacio Postal – Mexico City
–Miradas Cruzadas, IBBY Bookstore – Mexico City
–Lo Político en el Arte, Aguafuerte Gallery – Mexico City –Indoor Project, Óvalo Galería – Mexico City –Bienal de Ilustración, Centro de Cultura Digital – Mexico City –Otherness, University of Leipzig – Leipzig, Germany

2017
–Demiurgo, ArtSpace México – Mexico City
–Rodin Royal Talens (Honorable Mention), Museo Soumaya – Mexico City
–Book Fair, Finlandia House – Helsinki, Finland

2016
–Migration: The Exodus through Mexico, Aguafuerte Gallery – Mexico City
–FILIJ International Book Fair, Parque Bicentenario – Mexico City

2015
–Mextropoli Festival, La Nana Creativa – Mexico City

2014
–Death with a Smile, MUMEDI – Mexican Museum of Design – Mexico City
–GenderSheet, Libreria TUBA – Rome
–Illustration Contest, Fundación Fondo Internacional de las Artes – Madrid

2013
–Crack! Fumetti Dirompenti, Forte Prenestino – Rome

2012
–First Contact, Gallery New World Stage – New York City
–Thunk!, Rope Bar – Brooklyn, New York

2011
–Animation Screening, LES Film Festival – New York City
–Group Show, Webster Hall – New York City
–Invisible Violence, Festarte Video Festival – Teatro delle Muse – Ancona, Italy
–Invisible Violence, Festarte Video Festival – Triennale Museum – Milan

2010
–Invisible Violence, Video Festival, Museum of Contemporary Art (Spazio Factory) – Rome
–Crack! Fumetti Dirompenti, Forte Prenestino – Rome
–My Detour – Moleskine & Feltrinelli, Biennale Dak'Art OFF – Dakar, Senegal
–My Detour – Moleskine & Feltrinelli, Libreria Feltrinelli, Largo Torre Argentina – Rome Festival, Bologna, Italy

Art Fairs

2026 – FAMA - Monterrey
2026 –Tryst Art Fair / ArtSpaceMéxico - Torrance Art Museum & Del Amo Crossing, Los Angeles
2018 – Foto Museo Cuatro Caminos – Feria del Millón / Arte Diez, Mexico City
2013 – PULSE New York – Velodyne Acoustic, New York City

Private Collections

Museo de la Cancilleria/Ministry of Foreign Affairs Museum, Mexico
Museo de Arte de la SHCP

Biennials

Bienal de la Caricatura Tlatelolco, México
Bienal de Ilustración, Mexico

Symposiums & Festivals

2021 – 2nd International Symposium of Visual Artists, El Retorno al Miktlán, IPN & Kúpula Art

2018 – 1st International Symposium, En el Ombligo de la Luna, IPN & Kúpula Art

Public Mural Art

2018 UN – Central de Abasto (SDG Program, Mexico City)

2019 Tlatelolco – Government Housing Rehabilitation Program, Mexico

2024 Bank Santander – Centenario Branch / Plaza de los Coyotes, Coyoacan México City

2024 Teotitlan de Flores Magon Oaxaca - Mural Festival by Axolotl Collective and Government of Oaxaca 2024 Cuicatlan Oaxaca - Mural

Festival by Axolotl Collective , Comex and Government of Oaxaca

2025 México City - Collective Mural Project by Secretary of Culture of México City

2026 Cuicatlan Oaxaca - Mural Festival by Axolotl Collective and Comex

Publications & Press

PSICOGRAFICI (Monograph) LOGOS Illustrati, Italy Juxtapoz Latin America

Featured in: Milenio, Huffington Post, Time Out México, Reforma, El Heraldo, HOTBOOK, Arches, SDP Noticias

Published by: UNAM, Secretaría de Cultura, Discurso Visual (INBAL) Moleskine & Feltrinelli

Teaching

2020 – UNAM Faculty of Art and Design – Illustrated Book

2020 – UNAM Faculty of Art and Design – Watercolor Illustration

2020 – UNAM / Academy of San Carlos – Thinking Through Drawing

2020 – UNAM / Academy of San Carlos – Illustrated Book

2020 – UNAM / Academy of San Carlos – Watercolor Illustration

2019 – UNAM FAD / EJE Central – Watercolor Illustration

2018 – Siniestro & Co., Mexico City – Masterclass: Creative Drawing

2018 – UNAM FES Acatlán – Illustration and Plastic Arts

2017 – Foro Cultural Francisco Goya – Illustrated Book Creation

2016 – BORDER Cultural Center – Illustrated Book

2014 – Cultura Colectiva – Watercolor Illustration

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Workshops, Seminars & Activities

2025 – PECDA Arts Fellowship, Mexico – Jury and Mentor 2024 – Discurso Visual (INBAL) – Publication of pedagogical and interdisciplinary research materials

2024 – La Esmeralda Art School – Muralism Seminar

2024 – IES Moda / Casa Francia – Jury (Portfolio Review) 2022 – FILCO International Book Fair Coyoacán – Watercolor Illustration 2022 – National Dance Meeting, INBAL – Interdisciplinary Workshop: Balletto – Il Corpo Immagina

2022 – UNAM FAD – Monumental Drawing Lab (La Curva, Xochimilco Campus)

2022 – UNAM FES Acatlán – Graphic Design Week / Mural Lab 2021 – UNAM FAD Taxco – Online Sessions: Watercolor Illustration 2021 – Universidad Intercontinental – Seminar: Storyboard & Professional Drawing 2021 – UNAM FAD – Drawing in Animation / Illustration and Graphic Production Lab 2020 – FONCA (Government of Mexico) – Thinking Through Drawing 2019 – Graphic Narrative Meeting (Mexican Illustration Association) – Visual Narrative Lab 2018 – UNAM FES Acatlán – Graphic Design Week / Mural Lab

Education

2001–2007: Scientific High School with Artistic Orientation, Liceo F. Cecioni, Livorno, Italy

2007–2010: Instituto Europeo di Design (IED), Rome – Diploma with Honors in Visual Arts, Illustration and Animation

Studio Assistant
2011-2012 Nancy Lorenz LTD, Fashion District Manhattan NYC



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